

Born in 1967. Lives and works in Paris.

Fine Arts MA, Ecole nationale supérieure des Beaux-Arts, Paris.

Professor of drawing and morphology at the Ecole nationale supérieure des beaux-arts, Paris.

Solo Exhibitions

- 2014 *Faire le photographe II*, Nadja Vilenne Gallery, Belgium.
International Istanbul Art Fair, Turkey
- 2013 Nadja Vilenne Gallery, Belgium.
- 2012 *Faire le photographe*, Nadja Vilenne Gallery, Belgium.
Vous pouviez tout prendre chez moi sauf mes roses, Espace Gainville, Aulnay-sous-Bois.

Group Exhibitions

- 2014 *Skoteinos*, curated by Peter Riss, Bad Gastein, Austria.
Draw Eros !, curated by Dominique Païni, Galerie Odile Ouizeman, Paris.
Recent acquisitions 2009-2013, movement 3, Frac Picardie, Amiens.
Art Brussels, Nadja Vilenne Gallery, Belgium.
Skoteinos, curated by Peter Riss, Munich, Germany.
Distant proximity, curated by Carine Fol, Contemporary Art Centre, Brussels, Belgium.
- 2013 *Recent acquisitions 2009-2013, movement 2*, Frac Picardie, Amiens.
Repeat/r'l'pi :t/, Nadja Vilenne Gallery, Belgium.
Art Brussels, Nadja Vilenne Gallery, Belgium.
- 2012 *In search of lost time*, curated by Myfanwy MacLeod, Unitt/Pitt Projects, Vancouver, Canada.
Art Brussels, Nadja Vilenne Gallery, Belgium.
Toys and Men, curated by Bruno Girveau and Dorothee Charles, Helsinki Art Museum, Finland.
- 2011 *Toys and Men*, curated by Bruno Girveau and Dorothee Charles, Grand Palais National Galleries, Paris.
- 2010 *The Digital Hand*, curated by Dominique Païni and Chi-ming Lin, National Museum of Fine Art, Taiwan.
The Digital Hand, curated by Dominique Païni, Bernard Anthonioz Art Centre, Nogent-sur-Marne.
- 2008 *Figures du corps*, curated by Philippe Comar, Ecole des Beaux-Arts, Paris.
The Digital Hand, curated by Dominique Païni, Annecy.
- 2007 *Once upon a time Walt Disney*, curated by Bruno Girveau and Dominique Païni, Museum of Fine Art, Montreal.
- 2006 *Once upon a time Walt Disney*, curated by Bruno Girveau and Dominique Païni, Grand Palais National Galleries, Paris.
Bring on the toys, Aulnay-sous-Bois.
- 2004 *Images of childhood*, Aulnay-sous-Bois.
- 2001 *Autumn*, Haut-Pavé Gallery, Paris.
- 2000 *Childhood memories*, Oyonnax.
Youth, Haut-Pavé Gallery, Paris.
- 1998 *Ap'ARTé*, with Edouard Levé, curated by Eric Mézan, Paris.
Gramercy Art Fair, *HappyHour*, galerie Valleix, New-York.
Contemporary Art Gallery, Auvers-sur-Oise.
- 1997 Contemporary Art Fair, Bagneux.
Espace Paul Ricard, Paris.
- 1996 Young Painting Art Fair, Paris.
Courant d'Art, curated by Alin Avila, Deauville.
- 1994 *Laissez parler les petits papiers*, Rizzo Gallery, Paris.
FIAC, galerie Rizzo, Paris.
Montrouge Art Fair.
Secondary Residence, Rizzo Gallery, Paris.

Born in 1967. Lives and works in Paris.

Fine Arts MA, École nationale supérieure des Beaux-Arts, Paris.

Professor of drawing and morphology at the École nationale supérieure des beaux-arts, Paris.

Publications

2013 *The Drawer*, volume 5, *Les Choses*.

2012 *In search of lost time*, Myfanwy MacLeod, Publication Studio.

2011 *Le Cahier des morts minuscules*, Yellow Now. Texts by Bruno Girveau and Dominique Païni.

Public collections

2013 Frac Picardie Collection, Amiens.

2012 Aulnay-sous-Bois Collection.

2009 Photographic Collection, École des Beaux-arts, Paris.

Catalogues

2011 *Toys and Men*, RMN Editions.

Père & Mère, Martinière Editions.

Charlie & Sabrina, qui l'eût cru?, Audrey Cottin, Jeu de Paume Editions.

The Digital Hand, Taiwan National Museum of Fine Art Editions.

2010 *La main numérique*, Œil Editions.

2008 *Figures du corps*, Beaux-Arts de Paris Editions.

2007 *Visites dessinées*, Beaux-Arts de Paris Editions.

2006 *Once upon a time Walt Disney*, RMN Editions.

Télérama Special, Walt Disney.

2004 *Vues d'enfance*, Claude Monet Art School Editions.

2000 *Childhood memories*, Oyonnax Cultural Centre Editions.

1998 *Le journal des Expositions*, Jérôme Rappanello.

Prizes

1993 Perrier-Jouët special prize.

ENSB-A international studies grant, British Columbia University Master Program, seminar with Jeff Wall, Vancouver.